FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030813 **Type of Permit:** FILMING **Release Date:** 08/24/2010

Production Company STEAKHAUS PRODUCTIONS

Insured Company Name STEAKHAUS PRODUCTIONS
Contact Phone No. 1 323-272-3159
Contact Phone No. 2 323-605-8537
Fax 323-297-4585
Address 5850 W 3RD ST, #222
LOS ANGELES, California 90036

Production Title SPRING OF SORROW

Type of Production Miscellaneous

Producer Sean Mullin

Director Suzi Yoonessi

1st AD Sean Mullin

Production Manager Jonako Donly

FilmL.A. Coordinator Daniel Alvarez

Location Manager Spencer Crossland
Primary Phone Mobile - 206-369-3699
Secondary Phone

Location Assistant Sean Mullin
Primary Phone Mobile - 917-658-7545
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00

Total Permit Fee $729.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00030813	**Location Manager**	Spencer Crossland
Production Company	STEAKHAUS PRODUCTIONS	Primary Phone	Mobile - 206-369-3699
Insured Company	STEAKHAUS PRODUCTIONS	Secondary Phone	
Production Title	SPRING OF SORROW		

Location Address 40020 240th St E, Palmdale, CA, 93591

Location Type Diner

Location Description BELLES DINER

Prep Dates 8/26/2010 - 8/26/2010 06:00 - 20:00

Film Dates 8/27/2010 - 8/28/2010 06:00 - 20:00

Strike Dates 8/29/2010 - 8/29/2010 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 15097824298-0819-101113-242.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** G **Grid:**

Coordinator Note
FIRE DEPT # 10-1739-114
NO FSA REQUIRED

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Steakhaus Productions

Steak House * 310.928.4599 * films@steakhaus.com
Dominic Ottersbach * 323.585.4719 * dominic@steakhaus.com
www.steakhaus.com * 5960 W 3rd St #322 LA, CA 90036

CO-PRODUCTION SERVICE AGREEMENT

Love Sad LLC
726 Westbourne Dr Los Angeles, CA 90069
323-383-5484
Jonakodonley@gmail.com

Agreement dated August 18, 2010 by and between Steakhaus Productions, LLC. (herein after called "Company") and Love Sad LLC (herein after called "Owner").

1. Owner desires to arrange for the production of a commercial tentatively called "Spring of Sorrow" (herein after referred to as "Picture").

2. Owner desires to engage Company to perform certain production and/or co-production services relating to the production of Picture and Company desires to accept such engagement all on the terms and conditions hereinafter set forth.
NOW THEREFORE for good and valuable consideration, receipt of which is hereby acknowledged, the parties hereto hereby agree as follows;

3. PRODUCTION SERVICES: Company shall perform all production services in accordance to the wishes of the Owner; which may include referral and securing of crew, locations, vendors, casting, payroll services, production office and any other normal production related activities. Company agrees;
(a) To use its skill, knowledge and experience in performing the production services to be performed by it hereunder, all of which shall be rendered diligently, in good faith with sound business practices and customs.
(b) To produce and/or co-produce and deliver the project in accordance with budget and production and delivery schedules set forth by the Owner.

4. INSURANCE & VENDOR ACCOUNTS: Company will maintain or cause to be maintained during production period liability and production insurance as described in the provided certificate examples for use on Picture. Owner is not to use Company's net or term accounts and should open accounts in Owner's name as they are the funding agent of Picture. Owner agrees to have all equipment returned, accounted for and paid for in full inclusive of damage below deductible or add-on and usage fees no later than 48 hours after wrap. Failure to do so will render Company harmless. It is mandatory that all rented equipment have signed release and return paperwork; any loss and damage claims must be reported within 48 hours of wrap. In the event of a claim there is a $500.00 handling fee. Any negligence on the part of owner will hold company and company's insurance harmless.

5. DEDUCTIBLE: The policies and binders thereof shall bear appropriate endorsements providing for the payment of the proceeds thereof to Owner or such other parties as Owner shall direct. Owner shall bear the expense of the deductibles in connection with any claim. Owner shall provide the amount of the insurance deductible ($5000) as a deposit to the Company. Company is hereby authorized to use all or part of the deposit to settle any losses or claims that Owner incurs on the insurance policy. In the event that there are no losses or claims incurred or pending by Owner, Owner agrees to submit written

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Steakhaus Productions
Steak House * 510.925.4599 * films@steakhaus.com
Dominic Ottersbach * 535.385.4719 * dominic@steakhaus.com
www.steakhaus.com * 8850 W 3rd St #222 LA, CA 90048

acknowledgement and substantiation that no claims were reported by Owner or other interested parties, provide a complete vendor list, and provide a hardcopy of all certs issued. Company will return the full deposit to the Owner within 30 days of receipt of said acknowledgement.

6. NEGLECT: In the event of any loss, damage or claim in connection with the project caused by the neglect of Owner and/or it's employees (including but onto limited to improper use, lack of security or on ...nt of the ...e of alcohol or drugs) Owner shall indemnify Company for any and all expenses, including ... deductibles, legal fees and court costs related to any claims where insurance becomes ... result of such negligence.

7. PRODUCTION CONTRACTS: All agreements ("Production Contracts") with parties furnishing materials in connection with the production of the project shall be between "Company" and "Owner", jointly, and such parties. The terms and conditions shall be subject to Owner's prior approval. Each production contract shall be assignable upon completion of the project to Owner. Hereunder, all said production contracts ...d be deemed assigned to Owner. Owner agrees to assume and be responsible for the payment of ...ent compensation and/or residual payments due and payable to s... parties and Owner shall ...fy and hold Company free and harmless from any and against any ... all claims, demands, action, los... ...ility or expense arising out of or resulting from the failure of Owner to m... such pay... ...ompany shall ...ot be responsible for past due expenditures from ven... ...r any accounts paya... ...nectio... ...the project and not funded by Owner. In the event Owne... ...nter into Productio... ...eeme... ...) Company's instruments or recognition, Owner shall be solely responsible for the satisfaction o... ...gations pursuant to such agreements. If vendor will accept third party certificates of co...erage or a... -production letter of explanation then Company need not be on said contracts.

8. OWNERSHIP: Company hereby acknowledges that it does not have or claim to have any rights in the project: that sole and exclusive title and ownership in and to the project and the copyright thereof throughout the world and all associates and collateral rights thereof shall at all times be vested in the Owner.

9. PRODUCTION SERVICE FEE: In consideration of Company's time and services hereunder, Owner shall pay Company a production service fee in the amount of $1250.00 and the deposit in amount of $5000.00 should an accident occur. Production services expect to be rendered from August 18, 2010 – August 31, 2010, and are for the Picture only.

10. PRODUCTION SERVICE CREDIT: In recognition of this agreement and in consideration of Company's time and services hereunder, Owner shall credit "production Services provided by Company" in the closing crawl of any version of the film or project and in any listing of credits related to the film or project. Owner shall format this credit in terms of font and position in crawl however they see fit.

11. ACCEPTANCE OF PRODUCTION GUIDELINES: Owner confirms receipt and acceptance of Company's Production Guidelines & General Information.

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Steakhaus Productions
Steak House * 510.925.4599 * films@steakhaus.com
Dominic Ottershach * 925.583.4719 * dominic@steakhaus.com
www.steakhaus.com * 5880 W 3rd St #228 LA, CA 90036

This agreement shall be construed and interpreted under the laws of the State of California applicable to contracts entered into and within said state.

IN WITNESS WHEREOF, the parties hereto set their handle as of the date and year first indicated above.

DATED: August 18, 2010

BY: Steakhaus Productions, LLC

Steak House
President

Love Sad LLC

Jonako Donley
Producer

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Steakhaus Productions
Steak House * 310.925.4599 * films@steakhaus.com
Dominic Ottersbach * 323.363.4719 * dominic@steakhaus.com
www.steakhaus.com * 5550 W 5rd St #222 LA, CA 90036

PRODUCTION GUIDELINES AND GENERAL INFORMATION

STEAKHAUS PRODUCTIONS, LLC REFERRED SERVICES / VENDORS / CREW:
If at any point, a dispute or problem should occur with any Steakhaus Productions, LLC provided co-production service, and a Steakhaus Productions, LLC employee is not on set or working out of the same production office, we ask that you immediately contact us to apprise us of the situation. We highly value our relationships with service providers, vendors, and crew and expect you to help us maintain them. Similarly, should anything positive and noteworthy occur we ask that you make us aware of that.

POST PRODUCTION
Generally our co-production services relate to pre & actual production. However, we request the opportunity to bid on the editing and visual FX of Picture. Further, we have great relationships and vendor rates with many post production companies and extend those as well.

GENERAL OFFICE PROCEDURES:
Office hours are based on a need rather than a predetermined schedule, although generally by 9:00AM, there will be someone in the office at Steakhaus Productions, LLC. During production someone will be available by cell phone should your production deem it necessary.

PARKING:
You are responsible for your own cars and production vehicles in your possession. Please make sure that you read all signs carefully. Parking tickets **will not** be covered under any circumstances and will be traced by production date and location.

AUTOS:
Crew members must have own insurance.
Steakhaus Productions does not cover personal cars under any circumstance.

RENTAL VEHICLES:
We do not rent personal cars. Do not take additional insurance in California. Return all vehicles with full tank. Request multiple drivers from all rental agencies. Check the vehicle carefully when you take it out and when it is returned; must be signed by both parties. Review all paperwork carefully. All drivers' MUST have a valid California license and proof of their own insurance.

INSURANCE:
All equipment must be checked out and singed for by both the rental company and the responsible person from production; the same applies when equipment is checked in; failure to do so will leave Producer and Owner at fault and liable for any missing and/or damage. Insurance certificates are issued through written request and should be made in advance as a group. In the event a claim must be made there will be a *$500.00 handling charge per claim*, in addition to applicable deductibles; each occurrence is a separate claim and a separate deductible. All equipment MUST be returned and accounted for within 48hrs. of wrap.

IN THE EVENT OF AN ACCIDENT:
Check to ensure that no one is injured. If there is an injury call for help before doing anything else.
Notify production and Steakhaus Productions immediately.

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Permit #F0003081S

Steakhaus Productions
Steak House * 510.225.4399 * films@steakhaus.com
Dominic Ottersbach * 323.363.4719 * dominic@steakhaus.com
www.steakhaus.com * 3860 W 3rd St #322 LA, CA 90036

Fill out accident report and return it to production.

LOCATIONS:
A walk through prior to and at the end of shooting at each location is required; with before and after photos and a sign in and out sheet signed by both the owner or representative and the production manager – noting no damage to premises; should there be any pre-existing damage have it noted on the paperwork. Sample form attached.

***PLEASE REMEMBER SAFETY FIRST – IF AT ANY TIME YOU FEEL THAT THERE IS AN ISSUE WITH THIS PRODUCTION PLEASE BRING TO OUR ATTENTION IMMEDIATLEY.**

LOCATION WALKTHROUGH

Name: _____

Address: _____

_____

Phone: _____

BEFORE AND AFTER PHOTOS TO BE TAKEN TO ESTABLISH THE ITEMS BELOW

This shall confirm that the location has the following damages prior to company's use.

_____

_____

_____

_____

Dated: _____

_____ _____
Property Owner / Manager Production / Location Manager

This shall confirm that the location has the following damages upon completion of company's use.

_____

_____

_____

_____

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Dominic Ottersbach * 323.585.4719 * dominic@steakhaus.com
www.steakhaus.com * 5650 W 3rd St #322 LA, CA 90036

Dated: _____

_____
Property Owner / Manager

_____
Production / Location Manager

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